



**StrangeSpaces**

# StrangeSpaces SWEDEN

Program **and** Content







# MANIFESTO

The future of intercultural penetration and exchange lays in **encounters** between individuals and groups of people with common understanding of reality but who also embody a range of cultural differences. Such meetings allow a rich diversity of exchange. Not solely giving or taking, but giving and taking in exchange. To exchange ideas and techniques to be used for later work also entails the encounter with the otherness of people, a powerful agent of change. A personality develops and becomes richer by moving beyond the cultural definitions of own nationality, without losing the strength of the traditions and of the cultural characteristics inherited by birth. This picture portrays the aim of the **StrangeSpaces project**: to become a space for an encounter, where diversities find a common denominator through a performing arts event, like in the lake's reflection of the multitude of human beings. The encounter forms this place, this view, the history and you. You can see yourself in there. Even if it is not you.



# THE PROJECT

**StrangeSpaces** is a project for performing arts in which the local spaces, the communities and the individual artistic expressions transform the transcultural encounter into a vehicle for change. The project StrangeSpaces and its final touring festival aims to the encounter with the "other" and to emphasize the role of the transcultural realities as a possible response to the increasing need of international performing art in local, national and global communities. With its program based on a touring festival, gatherings, workshops and political/artistic talk, the project aims to create an alternative platform for performing arts and to spread a wider message, underlining the need for a more sustainable and fairer society. **StrangeSpaces SWEDEN** is planned between the **18-05-2023** and the **03-06-2023** in three different regions and locations.

# PROGRAM

FIRST ENCOUNTER: 19/05/2023 - 21/05/2023

**StrangeSpaces NORRBOTTEN**

Location: **ARVIDSJÄUR KOMMUN, MOSKOSEL**

Place: **MOSKOSEL CREATIVE LAB**

Hosted By: **NORTHERN SUSTAINABLE FUTURES**

SECOND ENCOUNTER : 23/05/2023. - 27/05/2023

**StrangeSpaces STOCKHOLM LÄN**

Location: **STOCKHOLM & HUDDINGE**

Place: **FOLKUNIVERSITETET AND HUDDINGE KULTURHUS**

Hosted By: **TEATERPI**

THIRD ENCOUNTER : 30/05/2023. - 03/05/2023

**StrangeSpaces SKÅNE**

Location: **MALMÖ**

Place: **THEATER BASTIONEN**

Hosted By: **TEATER THEATRON**

FIRST

ENCOUNTER





**StrangeSpaces**

NORRBOTTEN







**2023-05-19 / 2023-05-21**

---

**STRANGESPACES IDENTITY NORTH**

**NORRBOTTEN**

**Moskosel**

**Jenny Schinkler - NSF Moskosel Creative Lab**

---

Jenny Schinkler & Moskosel Creative Lab and NSF presents [StrangeSpaces "Identity North"](#) which includes several local performances, lectures and workshops under the theme "Identity North": Geographical identity, multilingualism, cultural heritage, landlocked issues, Sapmi and the larger society, geographical exclusion, the gold in the north and exploitation of natural resources, Meänkieli and minority languages, and much more.



# **19/05 - DAY 1 MOSKOSEL**

15:00 -20:00 (INTERN EVENT)

**WELCOME TO STRANGESPACES NORRBOTTEN:**

PRESENTATION OF STRANGESPACES PROJECT, PARTNERS AND ALL ARTISTS. WELCOMING TOUR IN MOSKOEL LAB, WORKSHOP AND OPEN LAB.

20:00 -22:00

**TRANSCULTURAL FIKA, ARTISTIC TALKS & OPEN ENCOUNTERS**

# 20/05 - DAY 2 MOSKOSEL

'10:00 -11:00 (INTERN EVENT)

**WORKSHOP:** Tailbone-ing movement Practice with Natalia Drozd

14:30 -15:16:10 OPEN ONGOING FESTIVAL

**OPENING:** by Samuele Caldognetto & Jenny Schinkler Music from Yahia Najem,

**DANCE:** Other Tongue Eva Svaneblom & Tanja Andersson

**PERFORMANCE:** Ursa Major - Ritual of the Bear, Meri Nikula

**CLOWN:** LALA One Clown Show by Stefan Ostojic

**INSTALLATIONS:** Ice Driving Becomes Performance Art Harleen Kalkat, Jenny Schinkler, Linda Remahl & Natalia Drozd

**CLAY WORKSHOP:** Removing the sense of sight – Creations without light Petronella Edlund

**AR-EXIBITION:** Vävda Rum Sveriges Konstföreningen

# 21/05 - DAY 3 MOSKOSEL

10:00 -11:00 (INTERN EVENT)

**WORKSHOPS:** Movement Practise with Tanja Anderrsson, Voicing Your Body With Meri Nikula

14:30 -15:16:10 OPEN ONGOING FESTIVAL

**MUSIC:** Ode till Norrbotten by Margit Schött, Per Garpebring & Mats Wikström

**THEATER:** Starkast Hjärta Har Flest by ÄrrMagnus Karlsson & Harleen Kalkat

**SCREENING:** Gidágiesse - Vårsommar from Liv Aira, Det Krävs En By from Rönn-Lisa Zakrisson Påve & Sebastian Björkman

**INSTALLATION:** Rätt Människa by Yessiqa Lövbrand

**THEATRE:** #LASTDAYS - TimeNoMore by Teater Pi

**ELECTRONIC MUSIC AND DANCE:** Ett Tvinnat Tillstånd by Linn Lindström & Gusten Aldenk

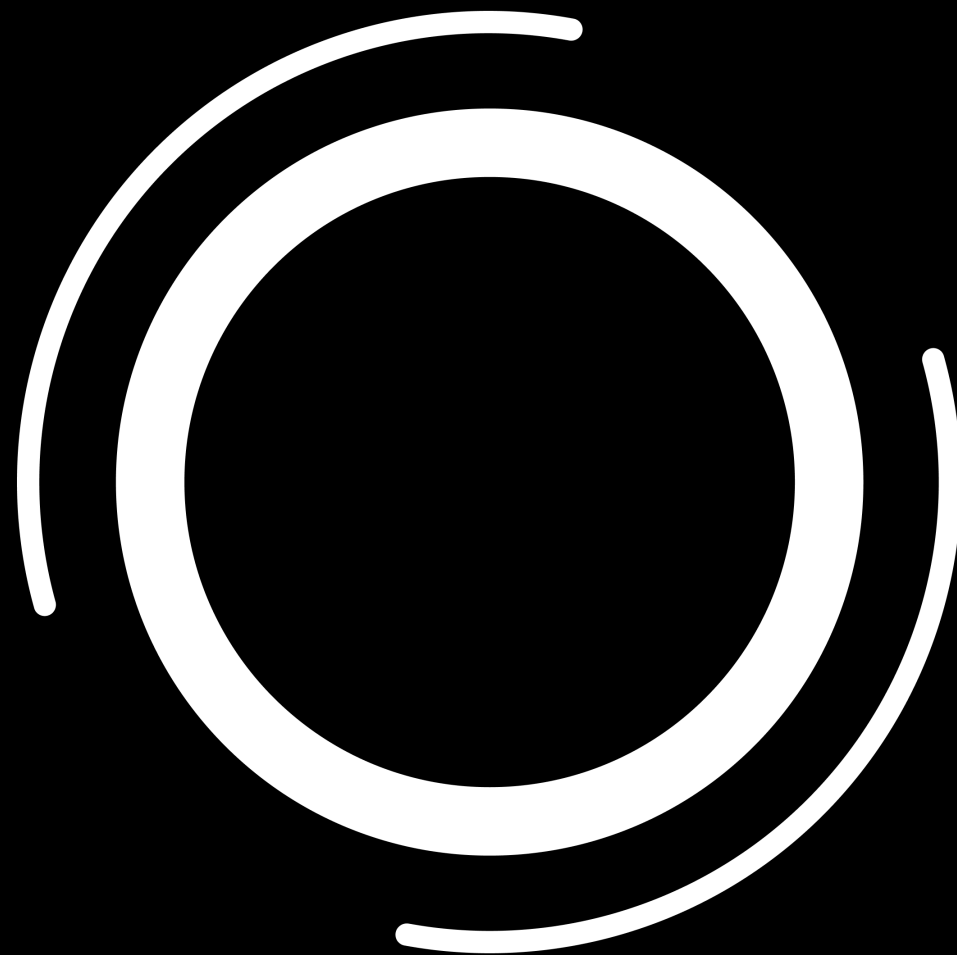
**AR-EXIBITION:** Vävda Rum Sveriges Konstföreningen

**DANCE & JOIK:** Ruohettsot by Jasmine Skog & Juhán Niila Stålka





# SECOND ENCOUNTER



**StrangeSpaces**

STOCKHOLM







**Part 2 2023-05-23 / 2023-05-27**

---

**StrangeSpaces Interlocal Bridges**

# **STOCKHOLM LÄN**

## **Huddinge - Stockholm**

**TeaterPi - Folkuniversitetet Stockholm - Huddinge Kommun -**

---

The second encounter of the project will be based in Stockholm and Huddinge (Stockholm region). TeaterPi performing arts hosts the StrangeSpaces Project with the aim to create cultural bridges and exchanges between the suburbs and the city and the different transcultural realities already present in these areas. The program includes partners' performances, artistic research and open free workshops and artistic talks. Main theme will be: sustainability in performing art, discover new frontiers: Trans-languaging and trans-culturality, Minority Performing arts, and Inter-locality

# **23/05 - DAY 1 STOCKHOLM**

13:00 - 14.00

**WORKSHOP FOR HIGH SCHOOL STUDENTS: ACTING MULTILANGUAGE AND  
WORKING WITH IDENTITIES: A TRANSCULTURAL PERSPECTIVE.**

18:00 - 19:00

**WELCOME TO STOCKHOLM: TRANSCULTRAL AFTERWORK AND OPEN STAGE:  
DIVERSITY ON ACT IN COLLABORATION WITH FOLKUNIVERSITETET  
STOCKHOLM**

19:30 - 21:30

**PERFOMANCE: ÅSKÅDARENS RESA**

**BY TEATER THEATRON**

**AND CULTURAL MINGLE**

# **24/05 - DAY 2 HUDDINGE**

10:30 - 12:00

**ARTISTIC RESEARCH (CLOSED):** TRANSCULTURAL WORKSHOP BETWEEN  
PARTNERS

15:00 - 17:00

**PUBLIC ENCOUNTER:** FLASHMOB, TALKS AND INTERCULTURAL ENCOUNTER

18:30 -20:00

**AT HUDDINGE KULTURHUS: ÅSKÅDARENS RESA** BY TEATER THEATRON AND  
CULTURAL MINGLE

20:30 - 21:15

**PERFOMANCE #LASTDAYS** BY TEATERPI



# 25/05 DAY 3 STOCKHOLM

16:00 -17:00

**WORKSHOP FOR TEENAGERS (12-15): ACTING MULTILANGUAGE**

18:00 - 20:30

**DANCE PERFORMANCE: IN TEMPORAL TRAILS**

*BY* LINDA REMAHL & JENNY SCHINKLER

&

**PERFORMANCE: #LASTDAYS**

BY TEATERPI

# 26/05 - DAY 4 HUDDINGE

10:00

**ARTISTIC RESEARCH: THE JOURNEY SO FAR - A DOCUMENTARY AT FOLKUNIVERSITETET. (CLOSED EVENT)**

18:00 - 20:30 - AT HUDDINGE KULTURHUS - FOLKES

**DANCE PERFORMANCE: IN TEMPORAL TRAILS**

*BY LINDA REMAHL & JENNY SCHINKLER*

**GUEST PERFORMANCE: #IMPROVISATION IN FINNISH**

BY UUSITEATTERI

21:00. - 22:00

**CLOSING PARTY**

# **27/05 DAY 5 STOCKHOLM**

10:00 - 11.30

**WORKSHOP : ACTING MULTILANGUAGE AND WORKING WITH IDENTITIES: A  
TRANSCULTURAL PERSPECTIVE.**

12:00-14:00

**WORKSHOP BETWEEN PARTNERS (CLOSED EVENT)**

12.30 – 14.00

**GUEST PERFORMANCE: CLOWN SHOW**

**LALA,**

**BY STEFAN OSTOJIC, DIRECTED BY LEE DELONG**





# THIRD ENCOUNTER



**StrangeSpaces**

SKÅNE

2023-05-30 / 2023-06-3

---

**StrangeSpaces Alternative Biennalen for translanguaging performing arts**

**SKÅNE**

**Malmö**

**Teater Theatron - Scenkonsthuset Bastionen -**

---

The third encounter of the festival will be based in Malmö (Skåne). Teater Theatron is the host performing arts group that has selected Bastionen Teaterhuset as the main venue for its performances. This will be the venue for the activities during the week in Malmö. It will be established both as open stage for other performing art groups and for the performances of the project's partners. A final public artistic and cultural talk will be organized with the audience for feedback and reflections. A workshop for children and young people will be organized together with Hjalteskolan, with the theme "identity and multilingualism could"





# **30/05 - DAY 1 MALMÖ**

09:00 - 12:00 (INTERNAL EVENTS)

**WORKSHOP WITH YOUTH USING "HERO'S JOURNEY METHOD"**

13:00 - 16:00

**WORKSHOP: OPEN TALK WITH EDUCATORS AND INSTRUCTORS**

# **31/05 - DAY 2 MALMÖ**

11:30 - 12:30

**WELCOMING LUNCH WITH THE FESTIVAL PARTICIPANTS**

13:30 - 16:30

**WORKSHOP: THE POTENTIAL OF MULTILINGUISM IN THE PERFORMING ARTS:  
BY VANJA HAMIDI ISACSON**

19:00 - 20:30 - 20:45 - 21:45 - 21:15. - 22:30

**PERFORMANCE : ÅSKÅDARENS RESA/SPECTATOR JOURNEY BY TEATER  
THEATRON**

**PERFORMANCE FRAGMENTS FROM " I AM NOT SCARED" BY TEATER KEF,  
KEREN KLIMOVSKY**

**OPEN STAGE: ACUSTIC & HANGOUT**

# **01/06 - DAY 3 MALMÖ**

16:00 - 18:00

**OPEN STAGE, FIKA AND MINGLE**

19:00 - 20:30

**GUEST PERFORMANCE AFTER LUNGS, OPERA AND THEATRE**

**BY MADLENIANUM / MARADOR AGENCY, SERBIA**

20:45 - 21:15

**MEETING TEATER INTERAKT**

21:15. - 22:30

**CLOUD ATLAS TRIO, ACUSTIC & HANGOUT**

# 02/05 - DAY 4 MALMÖ

19:00 - 20:30

**PERFORMANCE ÅSKÅDARENS RESA/SPECTATOR JOURNEY** *BY TEATER  
THEATRON*

20:45 - 22.05

**GUEST PERFORMANCE : LALA,**  
*CLOWN SHOW BY STEFAN OSTOJIC, DIRECTED BY LEE DELONG*

21:15. - 22:30

**OPEN STAGE: ACUSTIC & HANGOUT**



# **03/05: DAY 5 MALMÖ: FINALE**

19:00 - 20:30 & 20:00 - 21:00

**DANCE PERFORMNACE: IN TEMPORAL TRAILS**

*BY LINDA REMAHL & JENNY SCHINKLER*

**PERFOMANCE #LASTDAYS**

BY TEATERPI

21:15. - 22:30

**OPEN STAGE: ACUSTIC & HANGOUT**







# ABOUT THE PARTNERS

[www.northensustainablefuture.com](http://www.northensustainablefuture.com)

---

# Jenny Schinkler & Northern Sustainable Futures



[Jenny Schinkler](#) is a performance artist, dancer and choreographer with a strong international background, she received education in both Sweden and Germany and has been active for many years abroad. After making the entirety of Europe her workplace she moved back home to Luleå during the pandemic, and she created a deep connection with Norrbotten while searching for her roots and her identity.

[Linda Remahl](#) is a Swedish dance artist that blends movement, film, and immersive technology together with virtual reality by creating interactive installations and site-specific performances. As a co-founder of Northern Sustainable Futures, she supports rural art and culture.

[Northern Sustainable Futures \(NSF\)](#) is a pioneer organization dedicated to fostering sustainable artistic opportunities and cultivating a thriving community of creators and art audiences in northern Sweden. By striving to connect both private and public resources, NSF creates transformative experiences that have a significant social, cultural, and economic impact on the region.

At the heart of NSF's vision lies [Moskosel Creative Lab](#), a unique smart village project nestled in the picturesque nature of the northern region. This thoughtfully designed artistic cultural hub features 4 houses, 5 apartments, 13 tiny homes, and a large, renovated school building, providing a diverse range of accommodations, studios, and performance spaces that cater to various artistic disciplines, including large-scale installations and performances.

In StrangeSpaces will contribute with the performance: **In Temporal Trails**

# In Temporal Trails

---

In Temporal Trails. A virtual reality experience that redefines perceptions of time and reality while exploring safety and lack of safety. Enriched by live performance it offers interactive experience, Dance, Music, Vocal Art, and interviews, creating a thought provoking multisensoruy journey.

**With:** Jenny Schinkler

**VR:** Linda Remahl

**Designer:** Gerardo Salas

**Original work by:** Linda Remhal and Jenny Schinkler

**Duration:** 60 for 24 pers - Max 48 pers under 120min.



**StrangeSpaces**

SWEDEN

MOSKOSEL

THE  
CREATIVE  
LAB

**Northern  
Sustainable  
Futures.**

# In Temporal Trails

[www.teatertheatron.se](http://www.teatertheatron.se)

---

**Teater Theatron**



Teater Theatron is a small theater with big questions; **a community-oriented** non-profit organization with performing arts as its primary area. Themes that are driving our production are **break-up, migration, identity, belonging, rootlessness, civil courage and heroism**. We do not have a fixed stage, but see ourselves as a migrating theater group, based in Malmö and Lund. We want to play productions that create a natural meeting place where the boundary between us and them, both in the sense of actors and audience as well as among ordinary people, is blurred and where there is room for an honest and ongoing conversation. We never want to come up with answers, but instead ask questions that create reaction and reflection. We carry a strong conviction that with small things we can influence and contribute to a better world. Our aspiration is to be a current voice that takes on important reflections on the present that are created in the conversations between northern and southern Europe. **Additionally we strive for making performing art accessible to everyone.**

In StrangeSpaces will contribute with the performance: **En Åskådarens Resa / A Spectator Journey**

# En Åskådarens Resa / A Spectator Journey

---

What happens if I tell my story? If I let you into my memories.

If we open up and meet for a while.

If we find, in the simple, common and unpretentious, a will

to exchange thoughts, listen and tell - do we become braver then?

Can the theater and the relationship with the audience bridge distances and reduce gaps?

Can our different life stories create a common foundation, new relationships and mutual understanding?

The Spectator's Journey is a musical and interactive performance about migration, love and civil courage.

Two actors, a musician, the audience. Memories and flashbacks.

Suzanna and Zeljko tell. The singer and musician Yahia colors and frames the stories in beautiful music from the Middle East and the Balkans.

*"You share something of course. You share life stories."*

The Spectator's Journey – a musical and interactive performance from Teater Theatron.

With **Suzanna Santrac, Zeljko Santrac och Yahia Najem**

Music: **Yahia Najem**

Written by: **Suzanna Santrac, Zeljko Santrac**

Duration: 90 min





StrangeSpaces  
SWEDEN

teater  
• THEATRON •

# ÅSKÅDARENS RESA



[www.teaterpi.com](http://www.teaterpi.com)

---

**TeaterPi**



**TeaterPi** is the creator of StrangeSpaces project.

TeaterPi creates theatre performances in Italian and wants to contribute, **locally and internationally**, to the development of performing arts through a **multi-medial and trans-cultural theater model**. Teater Pi originates from the effort of bringing together the Italian culture and other cultures, through a model of **theater that is at the same time unconventional, free and multi-medial**. Important tools in our productions are **multi-lingual expression** for “rootless” people; professional engagement of “street-professionals”. Above all: this is a sustainable initiative that takes the motto “**reduce-recycle- reuse**” in its literal sense. We want to contribute to the **international development of performing arts** through a production that combines classical and experimental themes into new expression forms.

In StrangeSpaces will contribute with the performance: **#LastDays - TimeNoMore**

# #LASTDAYS - TimeNoMore

---

#LASTDAYS is a new chapter of the TimeNoMore anthology that develops through film and performing arts projects. #LASTDAYS is based on the script “The Man with the Flower in His Mouth” which is a one-act play, a tragicomedy whose main themes are the inability to communicate and the perception of reality. The play was first staged on 24 January 1922 at the Teatro Manzoni in Milan. It's about a man who knows he will die soon and who thinks about life and all the little details that everyday life offers. Luigi Pirandello, Nobel Prize in Literature, bases this dramatic text on a short story he wrote a few years earlier ("La morte addosso"). Teater π's version of the play will compose through a mixture of different art forms, languages and several dramaturgical works that are connected through improvisational works as well as the audience experience. The performance is divided into moments where music, dance and performance alternate. In this performance, the audience will constantly be involved in different ways. For the first time, Teater π is working with improvisation of various dramaturgical works in a format that is both multilingual and multimedial.

With: **Samuele Caldognetto, Cecilia Campelli**

Music: **TeaterPI**

Inspired by: **The man with a flower in his mouth, By Luigi Pirandello and Don Chi by Nicola Pierini**

Duration 45-60 min



StrangeSpaces  
SWEDEN

TEA  
TER  $\pi$

# #LASTDAYS

TimeNoMore



Co-funded by the  
Erasmus+ Programme  
of the European Union

KULTURRÅDET



Huddinge

Sparbanksstiftelsen  
Skåne



KONSTNÄRSNÄMNDEN



DANSCENTRUM  
NORR

